

R.E.P. group, ***Patriotism***

The ***Patriotism*** project consists of a series of huge spacial installations composed of an artificial visual language invented by R.E.P. group.

Every ***Patriotism*** realisation is site specific.

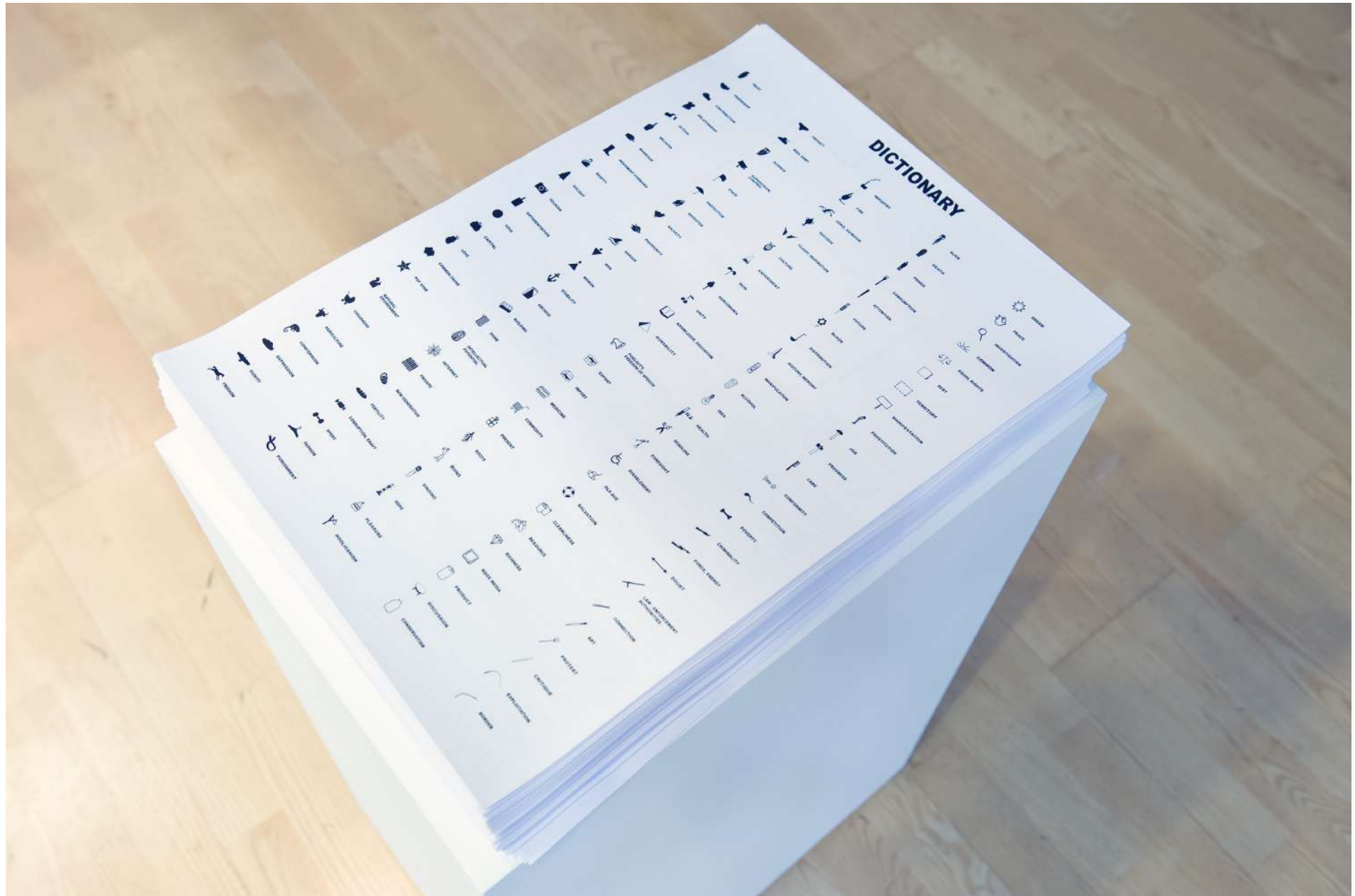
Patriotism

R.E.P. launched the ***Patriotism*** project in 2006, a visual dictionary of graphic symbols indicating social phenomena, values and relationships. This alphabet is used spatially to create vinyl wall 'murals' that comment on the place and context of the exhibition.

The language has been used to talk about communities, labour migration, political systems, art institutions, education and equality. Free from identity politics, ***Patriotism*** draws on ideas such as universalism, the monumental propaganda of ideology-driven societies, and the consumer logos of capitalism.

Since 2016 over 35 different Patriotisms were realised.

Patriotism dictionary includes visual analogues for different words and notions, so that the viewer can literary "read" the work. Dictionary is constantly updated.



DICTIONARY



TRUST



FRIENDSHIP



CONTRIBUTION



RELATIONSHIP



ACTION



RELIGION



MARRIAGE



MOVEMENT FORWARD



BEAUTY



HOLIDAY



TOURISM



DIFFERENTIATION



VOID



PRIVACY



WAR, ARMY



SCIENCE



SUPERVISION,
CONTROL



STATE



PROTECTION



ANCESTOR



NAIVETY



PROSPERITY



DANGER



MAN



WOMAN



STABILITY



INDUSTRY



FIRE



JOKE, HUMOUR



SUCCESS



FLIGHT, INSPIRATION



CULTURE



EXPERIMENT



NEW



NARCOMANIA



UNITY



KNOWLEDGE, EDUCATION



DURABILITY



PUBLICITY,
FREEDOM OF SPEECH



ALIEN



DEATH



POWER



CONSUMPTION



ATTENTION



FUTURE



BLOOM



DISTRIBUTION



HISTORY, MEMORY



MANIPULATION



ALCOHOL



IDEA



36.6 HEALTH



DREAM



PEACE



INVESTIGATION



COMMON



EQUAL RIGHTS



REST



TERRITORY



MANIFESTATION



PROSTITUTION



JOB



PROGRESS



CARE



CONFORMITY



COMPETITION



Patriotism. Museum

National Art Museum, Estonia, Tallin, 2007





Patriotism. Himn

“Progressive nostalgia”, Centro Luigi Pecci, Prato, Italy, 2007



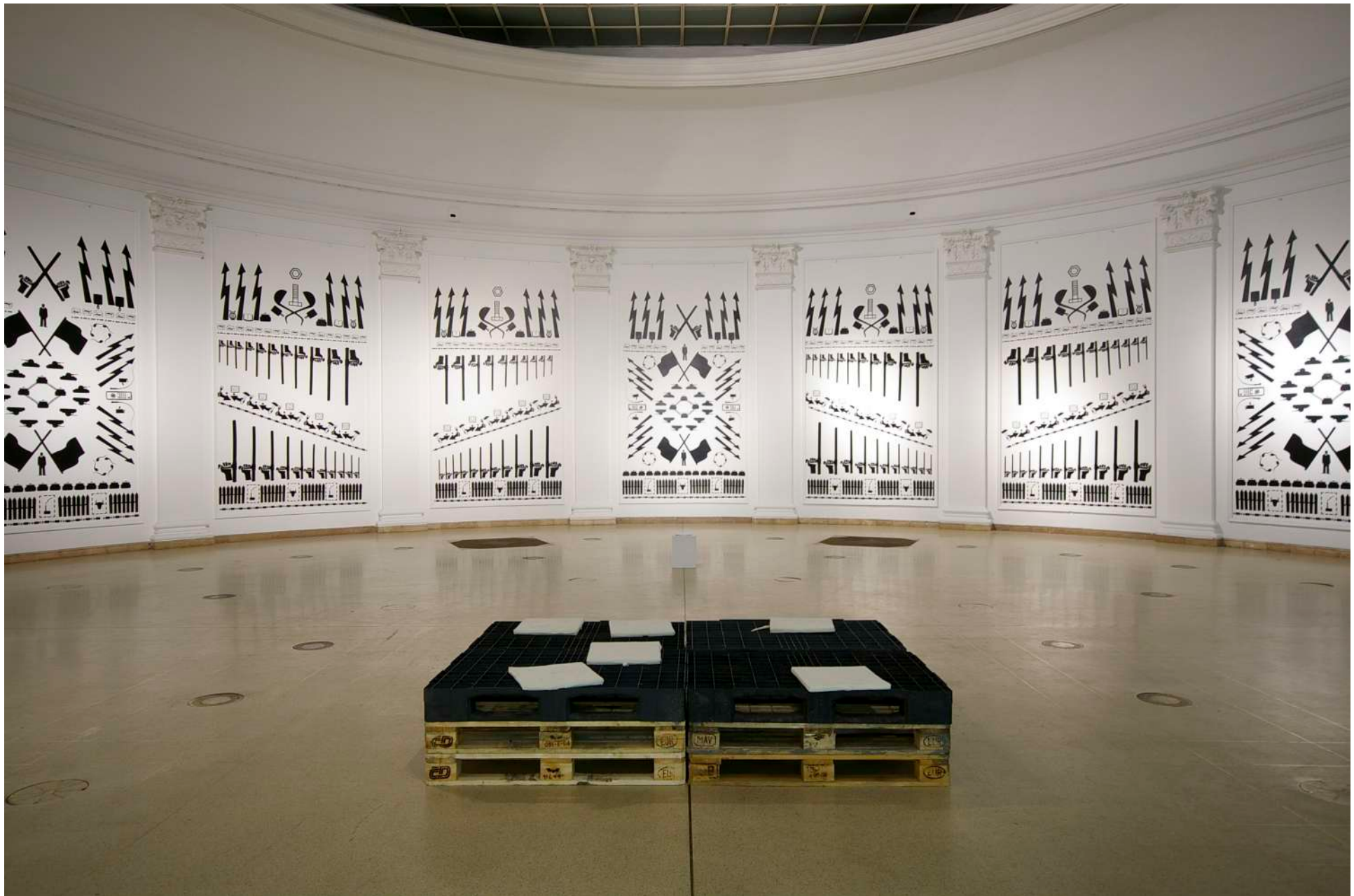
Patriotism. Horizon

"Future was yesterday", Zagreb, Croatia, 2009



Patriotism. Fence

“Over the counter”, MÜCSARNOK Kunsthalle, Budapest, 2010



Patriotism. Vertical, horizontal

“Qui vive?” Biennale of young artists, State Centre for contemporary art, Moscow, Russia, 2008



Patriotism. Art as a present
Pinchuk Art Centre, Kyiv, Ukraine, 2008



Patriotism. Image of an enemy
“Public folklore”, Grazer Kunstverein, 2011



Patriotism. Policy of care

“Alphabetical order”, Index – the Swedish Foundation of Contemporary Art, Stockholm, Sweden, 2008

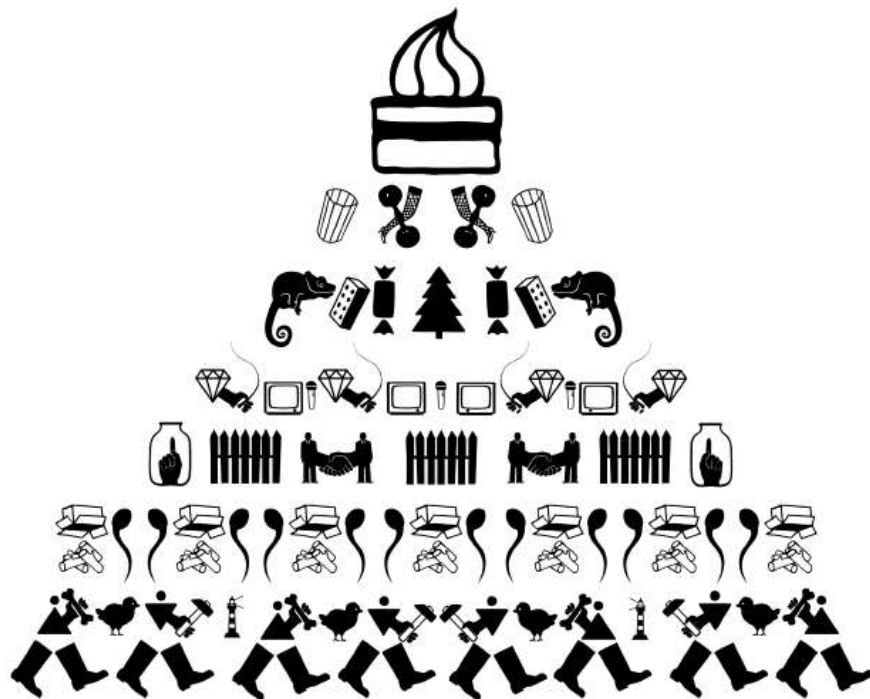


"Der Freitag" No. 27 from July 5, 2012, in Berlin, Germany

der Freitag | Nr. 27 | 5. Juli 2012

der Freitag | Nr. 27 | 5. Juli 2012

Alltag | 25



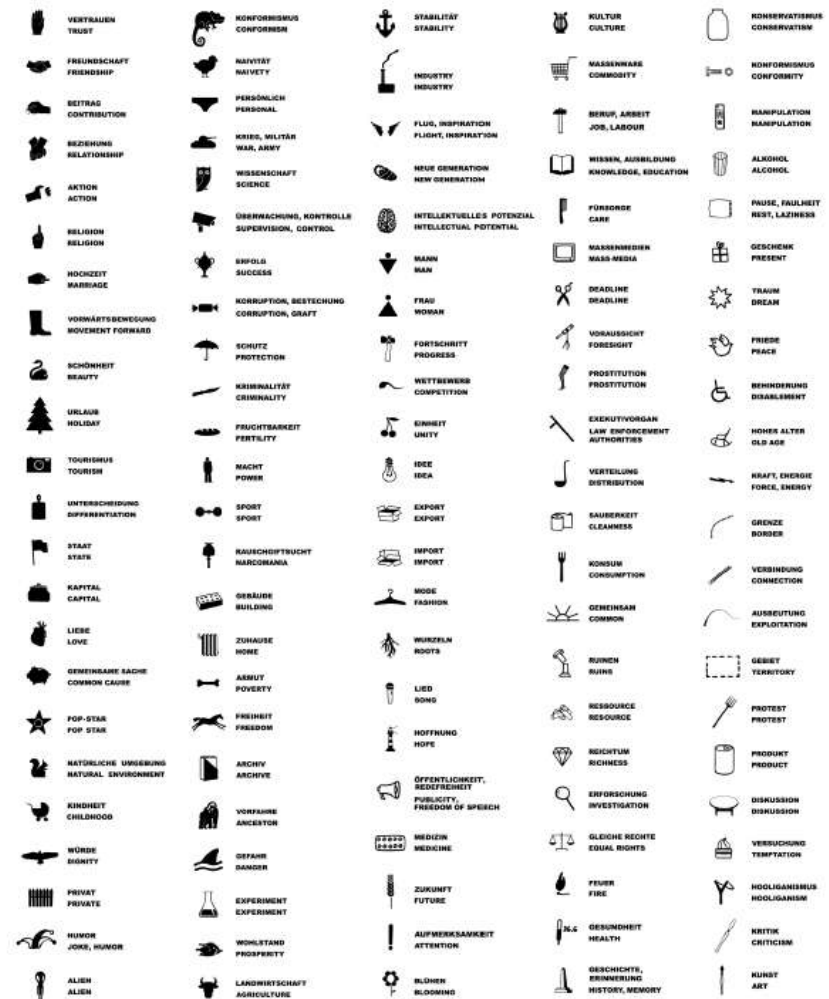
Zeichen von Freiheit

[illegible]

2005 sollte Revolutionärer Experimental Space dem ukrainischen Pavillon auf der 51. Biennale in Venedig gestatten. Dazu ist es aber nie gekommen. Als Reaktion auf die Forderung der Regierung, einen Stil in Anlehnung an traditionelle Volkskunst zu wählen, hat das Kollektiv dann ein Jahr später mit dem Projekt „Patriotismus“ begonnen. Es ist ihre Art der Protest. So versteht R.E.P. seine Arbeit auch als breiten Kommentar auf die momentane ukrainische Kulturpolitik. Das Projekt „Patriotismus“ wird derzeit in verschiedenen Ländern zusammen mit anderen großen Rauminstallationen gezeigt.

Juliane Löffler

Periodogram, Kurzschrift-Festteil, 2004 R.I.P. Gruppe;
www.rip.tinka.cc

WÖRTERBUCH / DICTIONARY

PATRIOTISM. CHRONOLOGY II
KIASMA, Helsinki, 2015



PATRIOTISM. HERFORD STORY

Installation in public space

"Showing its Colors. What Makes Art", MARTa Herford, Germany, 2013



PATRIOTISM. WAITING SLOGANS

Objects, vinyl on wooden signboards "Self-government: Cultural Evolution vs. Revolution"

Odessa Biennale of Contemporary Art Odessa, Ukraine, 2013



PATRIOTISM. THE PARADE OF HEROES
Gallery North, AV festival, Newcastle, 2016





R.E.P. group (Revolutionary Experimental Space)

R.E.P. was formed in Kyiv in 2004 – the decade of their existence framed by the Orange Revolution of that year. The group was the first in Ukraine to work collectively by consensus, as a model of artistic collaboration.

Members: Ksenia Hnylytska, Nikita Kadan, Lesia Khomenko, Volodymyr Kuznetsov, Zhanna Kadyrova, Lada Nakonechna

e-mail: revolutionaryexperimentalspace@gmail.com

R.E.P. group, CV

Personal:

2015 **R.E.P. – On method, 10 years**, Contemporary Art Space, Batumi/ Georgian State Art Museum, Tbilisi;
2014 **R.E.P. – On method, 10 years**, Galeria Labirynt, Lublin;
2010 **Euro renovation in Europe**, Kunstraum Muenchen, Munich, Germany;
Great surprise, National Art Museum of Ukraine, Kyiv, Ukraine;
2008 **Art as a present**, Pinchuk Art Center, Kyiv, Ukraine;
2006 **Intervention**, CSW Zamek Ujazdowski, Warsaw, Poland;
2005 **Intervention**, Center for Contemporary Art at NaUKMA, Kyiv, Ukraine;
2004 **Revolutionary Experimental Space**, Center for Contemporary Art at NaUKMA, Kyiv, Ukraine.

Group (Selected exhibitions):

2018 -The Opposing Shore, Université de Bretagne Occidentale, Brest, France;
2017 -Attention! Border! Galeria Arsenal elektrownia, Białystok, Galeria Labirynt, Lublin;
2016 -Meanwhile, what about socialism?, Gallery North, Northumbria University, Newcastle;
- **Universal hospitality**, Alte Post, Wien;
2015 - Demonstrating Minds: Disagreements in Contemporary Art, KIASMA/ The Finnish National Gallery, Helsinki;
2014 - The Ukrainians, DAAD galerie, Berlin;
2013 - global aCtIVISm, ZKM | Museum of Contemporary Art, Karlsruhe;
- **Disobedience Archive (The Republic)**, Castello di Rivoli Museo d'Arte Contemporanea, Turin;
2012- ARSENALE 2012, The First Kyiv international biennale, main exhibition, Kyiv;
- **Cantastoria**, Utah Museum of Contemporary Art, Salt Lake City, USA;
2011 Public Folklore, Grazer Kunstverein, Graz;
2010 - Over the Counter, Műcsarnok / Kunsthalle, Budapest;
- **Let's talk about nationalism! Between ideology and identity**, Kumu Art Museum, Tallinn;
2009 - Revolutionary moments, CCA, Kyiv;
- **No More Reality. Crowd and performance**, Depo, Istanbul, Turkey;
2008 - Another city. Another life, Zacheta gallery, Warsaw;
- **No more reality**, De Appel Art Centre, Amsterdam;
2007 - Progressive nostalgia, Centro Luigi Pecci, Prato;
- **Return of memory**, KUMU museum, Tallinn;
- **Communities project**, curatorial project of R.E.P. group, CCA at NaUKMA, Kyiv; "Arsenal" gallery, Białystok;
2006 - Intervention, CSW Zamek Ujazdowski, Warsaw;
- **Postorange**, Kunsthalle, Vienna, Austria;
2005 - Ukrainian Art and the Orange Revolution, Ukrainian Institute of Modern Art, Chicago, USA

Collections:

Museo d'arte contemporanea Luigi Pecci, Prato, Italy
Arsenal, Białystok, Poland
Labirynt gallery, Lublin, Poland
FRAC Bretagne, France